

39<sup>e</sup> Festival  
**Mont-  
pellier  
danse**  
22 juin au 06 juillet 2019

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**WORKSHOP**

**CUNNINGHAM TECHNIQUE**

With Cheryl Therrien, former dancer of the Merce Cunningham Company

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The workshop focuses on the work of tasks that Merce Cunningham liked to explore as a dancer. The workshop begins with a Cunningham technique course and continues with a focus on torso and lowerbody coordination. The workshop aims to explore some of the famous solos that Merce Cunningham created for himself (including *Rainforest* in 1968, *Tread* in 1970, *Solo* in 1975), and then to analyze the tasks. Each participant will be asked to rewrite these solos by interpreting the tasks analyzed. Using random systems, the new partitions will be established in space and time to compose an *event*.

Teacher : Cheryl Therrien

Born in the United States, Cheryl Therrien trained at SUNY Purchase (NY).

She worked with Sarah Michelson and Ellen Cornfield before joining the Merce Cunningham Company in 1993, she danced more than fifty pieces (creations and repertoire). She is certified to teach the Cunningham technique as well as to remount the repertoire. At the same time, she continues to collaborate on various projects with artists such as Sarah Michelson, Glen Rumsey, Ashley Chen and Marisela Lagrave. In 2004, she moved to Europe and danced for Irish Modern Dance Theater directed by John Scott, where she met and participated in projects by various artists such as John Scott, Thomas Lehman and Sara Rudner. In 2016, Cheryl Therrien is performing in Ashley Chen's *Chance, Space & Time*. She has been teaching at the Conservatoire National Supérieur de Musique et de Danse in Paris since 2007, and she has remounted *Septet* of Cunningham for the Junior Ballet dancers in 2008. In 2017, she remounted *RainForest* for the Ballet de Lorraine. She teaches master classes and workshops throughout the United States and Europe, notably at New York University, Stanford University (California), for the Ballet Preljocaj, for the Lyon Opera Ballet, for DCA-Philippe Decouflé, CND (Pantin and Lyon), The Place (London), CDC (Toulouse) and Coline (Istres).

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Workshop for professional and semi-professional dancers, dance teachers and students in higher dance training.

The number of places is limited.

Teaching costs: €150.

Language: English.

The trainees benefit from preferential rates for the performances of the 2019 Montpellier Danse Festival.

The program is available on our website [www.montpellierdanse.com](http://www.montpellierdanse.com).

Date : 6 days, from Monday 1st to Saturday 6th of July 2019

Horaires : 11am-1pm/ 2pm-4pm

Lieu : Studio Cunningham – Agora, cité internationale de la danse

18 rue Sainte-Ursule CS 39520

34961 Montpellier Cedex 2

Public return end of course on July 6th at 3pm and 5pm

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**Please complete the registration form completed (after black and white printing) with all necessary documents then return it to the mail address [asa@montpellierdanse.com](mailto:asa@montpellierdanse.com), before the 17th of May 2019.**

Make sure you have previously take note of the regulation that regulates this dance workshop. Selections are made according to the file, upon receipt of the complete file (neither incomplete application could be treated). We will give you an answer before the 1st of June, and you will have to confirm and pay the registration fees before the 15th of June. Then, your registration will be complete and final.

For more information, do not hesitate to send an email to Anne-Sophie Aamodt at the address [asa@montpellierdanse.com](mailto:asa@montpellierdanse.com) or to call her at +33 (0) 4 67 60 07 41.

# REGISTRATION FORM



Civility :  Mr  Ms

Surname : \_\_\_\_\_ First name : \_\_\_\_\_

Date of birth : \_\_\_\_ / \_\_\_\_ / \_\_\_\_ Place of birth : \_\_\_\_\_

Nationality : \_\_\_\_\_

Address : \_\_\_\_\_

Postal code : \_\_\_\_\_ City : \_\_\_\_\_

Country : \_\_\_\_\_

Mail address : \_\_\_\_\_ Mobile phone : \_\_\_\_\_

Surname, first name and phone of the emergency contact: \_\_\_\_\_

\_\_\_\_\_

Payment types :  Transfer (contact us at +33 (0) 4 67 60 07 41)  Credit card (contact us at +33 (0) 4 67 60 08 85)

How did you know this dance workshop ?

- Montpellier Danse Festival schedule
- Montpellier Danse website
- Web
- Press
- Social networks
- Dance school (precise): .....
- Other (préciser) : .....

Clearance documents

- I certify on my honour that I am fit for the practice of dance.
- I allow the managers of Montpellier Danse to photograph or shoot the workshop and I accept that those images could be used for educational purposes or for the communication of Montpellier Danse, on different supports and without time limit.
- I certify on my honour that I took note of the rules and regulation of the workshop, organized by Montpellier Danse, and I approve the content in its entirety.

Attachments required

- Resume with photo  Short cover letter (1 page maximum)
- Personal public liability insurance certificate

Date et signature :

# REGULATION WORKSHOP CUNNINGHAM TECHNIQUE

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## TEACHING COSTS

The cost of the workshop is €150 per dancer. Montpellier Danse is not a training organization, so the French interns cannot pretend to a grant for this workshop. Montpellier Danse cannot bear the cost of the workshop or any other expense related to it.

The full payment has to be done at one time, by: credit card or transfer (by phone at +33 (0) 4 67 60 07 41). The deadline for the payment is the 15th of June 2019.

Each validated registration results in the full payment of the workshop and each begun workshop has to be fully paid.

## PLACE

Studio Cunningham – Agora, cité internationale de la danse  
18 rue Sainte-Ursule - Montpellier

Smoking or eating inside the dance studios is prohibited, animals are not allowed and any phone or digital tablet has to be completely turned off during the master class. The shoes that you wear outside in the street are prohibited in dance studios.

During master classes, for respect of everybody, the access of the studio is only allowed to dancers and the teacher.

It is formally prohibited for dancers to shoot, photograph or record during a class.

## CANCELLATION AND WITHDRAWAL

In case of trainee withdrawal, neither reimbursement could be done.

Montpellier Danse cannot be held liable for any modification of the workshop's schedule (hours, place, content, teacher...).

Those modifications could not result in any reimbursement. In case of cancellation or postponement of the workshop decided by Montpellier Danse, a reimbursement will be proposed to the trainees.

## DANCERS / TRAINEES

Trainees have to be present 5 minutes minimum before the beginning of the class. There is no obligation concerning the outfit, although we suggests a comfortable and soft dance wear.

Trainees are responsible for any damage, direct or not, that they could cause with their presence and will have to answer for it.

Trainees are committed to pursue the workshop from the beginning to the end. It is not possible to come after the first day and not to finish the workshop, except for medical problems.

Each failure to the current regulation or to the rules of politeness, each inappropriate behavior or behavior judged improper by the teacher or a member of Montpellier Danse team, inside and near the building, could result in a temporary or definitive exclusion that could not lead to any reimbursement.

Each intern has to be covered by a personal liability insurance and a social security. In case of medical problem, neither cost of care or/and repatriation could be paid by Montpellier Danse.

## ORGANIZER / MONTPELLIER DANSE

The board reserves the right to modify the progress of the workshop or to cancel the workshop.

The trainees have to ensure personal belongings. Montpellier Danse cannot be held liable for any deterioration, loss or robbery of personal items.

The responsibility of Montpellier Danse could not be committed for any bodily or material damage caused or sustained by any person, during classes, between classes or during trips related to the workshop.